

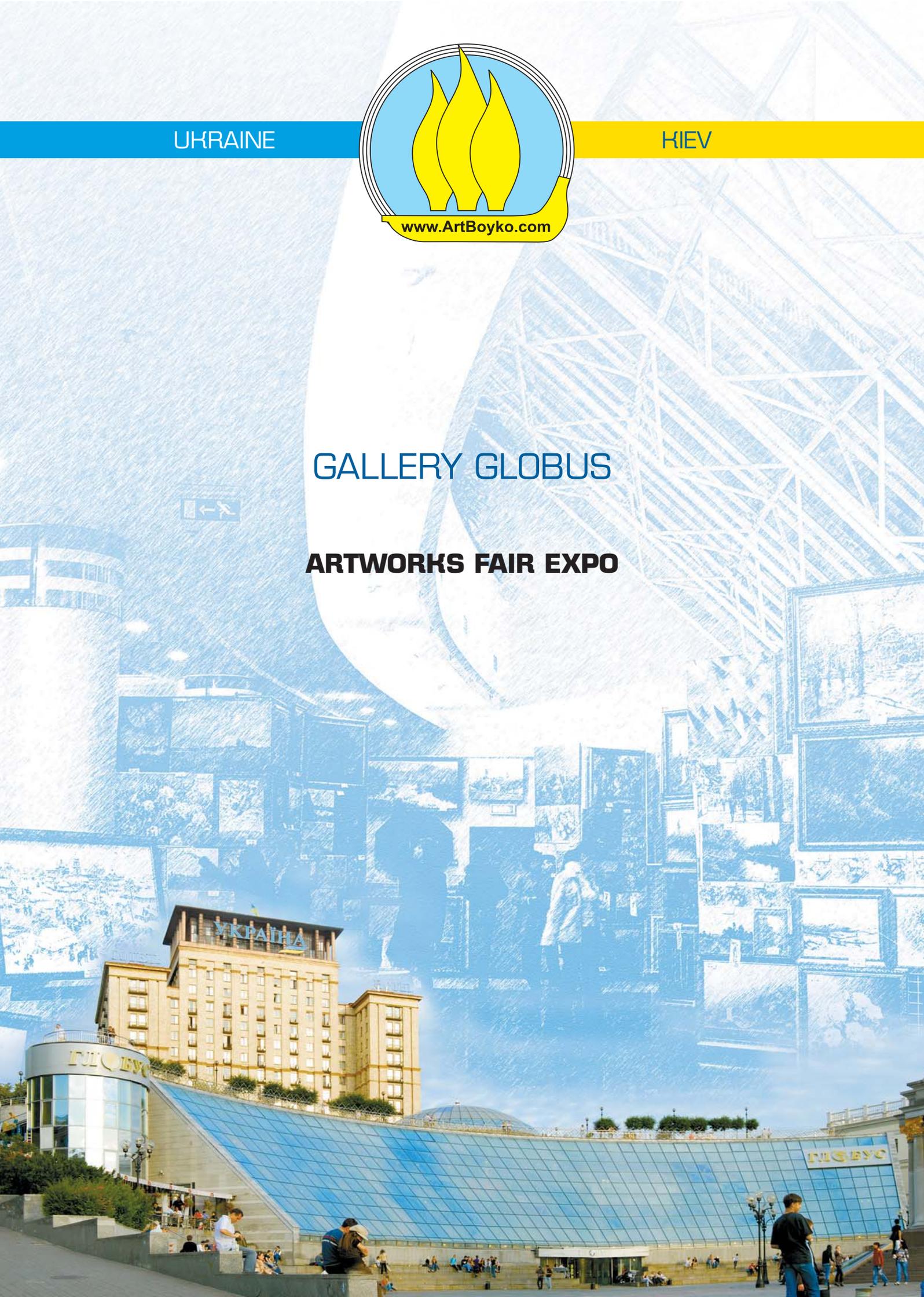
UKRAINE

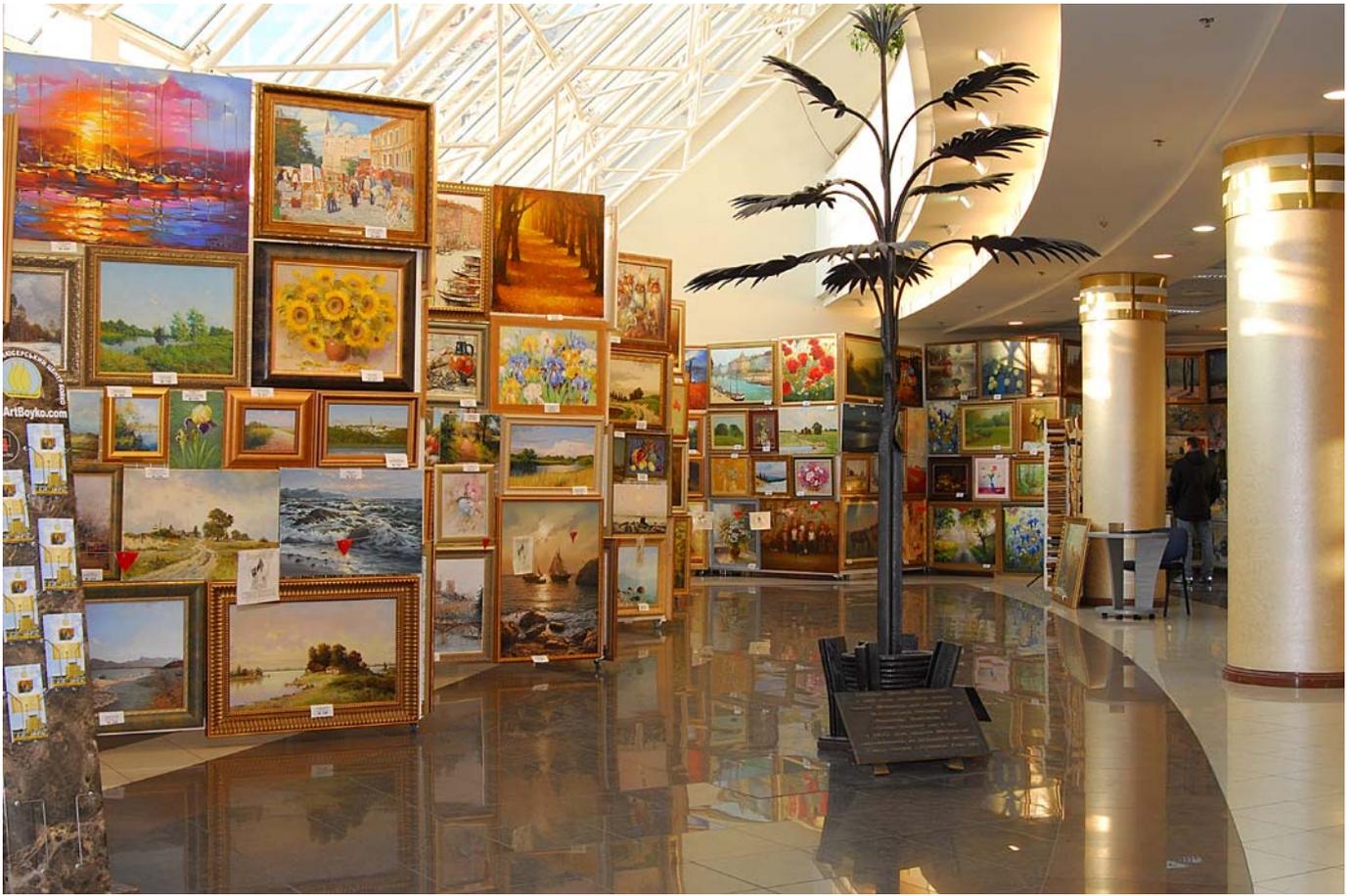
KIEV



GALLERY GLOBUS

**ARTWORKS FAIR EXPO**







The general concept of the Gallery The Globus is based on a postulate that the main idea of painting is the positive spiritual influence on the person. This idea is inseparably linked with hard work of the constantly working public gallery of the opening type.

The gallery can host about 750 works of 100-130 artists. The Gallery increases the number of the artworks for about 5-7 works on average a day. Opening hours - from 09.00 till 23.00, without breaks and days off since September, 5th, 2003. It is located in the central square of the capital city. Average visits to the Gallery are about 100000 persons a week. In order to create the general model of perception the expositors need to solve quite difficult task – to create the artwork from paintings, to assemble the fine spiritualised image from the variety of God's given talents. The vast field of vision of the space which consists of two halls (450 sq. m), day light illumination through an inclined glass roof and artificial evening light give new opportunities for creativity. Expositor acts a role of the artist. His facilities are rich and difficult. It is necessary to take into account the sector of the every wall importance and each artwork separately, their optical axes, focuses, format, level and universality of influence. Completeness of a composition is attained by the outlining of the optimal fragment. Thus we never locate the large works, works of one author, works in similar tone or in the same baguette close to each other. Taste resolution and integrity of a painting are very important. We create the chorus, an orchestra of colour and light from the various sources using a principle of mosaic or separate dabs. It should not be considered as an avant-guard made of the realistic works. It is romanticism of the vital truth of Montmartre. It is attracting by the slightly noticeable harmony pleasant for eyes and soul.

We are going to apply the same approach at the Art Festival. With the only difference. It is not going to be an orchestra but the small musical box of 40-50 works of different formats of the different artists. We hope that our work would be appreciated by You and the audience.

*Sincerely Yours, Valeriy Boyko.*

*This sign has been given from above.*

It consists of some interconnected symbols. The logo basis is the Slavic boat symbolising an ark of the rescue for artists. The inscription on this ship is the address of the art catalogue which can be called the history book of the Centre. There are three stylised sails on this vessel. These sails are to be interpreted as the brushes, as the conventionalized Emblem of Ukraine showing the identity of the exhibition art school, as the symbol of the

God's given talent, inextinguishable fire, a part Divine: the Father, the Son and the Holy Spirit. The seven-color sphere means the stylised rainbow - seven base colors of painting and the Divine symbol of the Holy Protection. This sign is a symbol of service to God by means of such activity. Yellow and blue mean the identity to the painting school of Ukraine.



Producer Centre Boyko has been established by Boyko Valeriy Vladimirovich (1957) and Boyko Oksana Valentinovna (1969). Founders consider the date of March, 14th, 1998 as the beginning of their professional activity. That is the day of Boyko's family Repentance toward God. The Centre activity divided into two periods: before the Gallery and in the Gallery. In the very beginning of the

activity the Producer Centre Boyko held exhibitions in different galleries, establishments and organisations of Kiev. In 2003 it was decided to establish the own gallery. On September, 5, 2003 the presentation of the Gallery The Globus took place. The Gallery is located in the centre of the Ukraine capital city Kiev with the address: **2 Institutskaya str., Shopping Exhibition Centre The Globus Line 3, Ground Floor**. The total area of two halls of the gallery makes 450 sq.m. The gallery hosted 20 exhibitions-projects since opening. Each exhibition consisted of 473 to 1305 works. From September, 5th, 2003 till September, 5th, 2008 the Gallery presented 12000 (twelve thousand) artworks of more than 550 different schools artists from different cities and towns of Ukraine. In 2003 the Centre was holding the exhibition of the Ukrainian artists in the central Slovenia (347 works, 75 artists) throughout 11 months. In 2007-2008 - in Germany (400 works, 65 artists). All exhibitions were organised with the right to sale and purchase. The Producer Centre has never charged the artists for being exhibited. And it has never been financed by anyone. The Centre provides artists with quality art materials: stretchers, brushes, paints. It carries out the advertising of the artists and the Gallery activity. The Centre had been highlighted in different editions and on TV broadcast. Now we have put special walls in the gallery that allow us to increase the exhibition area.



**The project 28.** 347 works, 75 artists. "Unknown Ukraine". Together with Creative Workshop "Visak" (Ukraine) and "Tempo" Company (Slovenia). Slovenia, Prebold, hotel "Prebold". December, 2003 - November, 2004.



# THE PROJECT 28.



**The project 40.** The acting exhibition. 400 canvases, 65 artists. "Blessing". Germany, Berlin. Russian House. Gallery № 5. Fridrihstrasse, 176-179. Independent Boyko's Producer Centre present 6th art-festival "BLESSING" in Magdeburg. September, 2007 - September, 2008.



# ARTICLES

## HOW TO AVOID MISTAKES IN PAINTING SELECTION?

**H**ow to define? How to distinguish quality? It is not very complicated. Everyone can manage with this task just knowing some simple facts.

Painting. This word sounds romantic. Talent — the charisma embodied on canvas. It charms by incomprehensible force of influence on a person. It strengthens the tired, inspires the carried away, tames the irascible, calms the unhappy, and revives the disappointed. At all times wealthy people were interested in pictures collecting. Large companies and banks got own museums, successfully investing money in future rarities and trying to get not only considerable image but the fame of patrons of art. Even frankly poor works of artists in fifty years got the antiques status. However there is no point to purchase poor or short-living work which is cheap and defective in something. Short-living painting can be a very remarkable work of the artist, but executed on poor, cheap art materials. How to define? How to distinguish quality? It is not very complicated. Everyone can manage with this task just knowing some simple facts. Do not hurry up to purchase. First ask politely to examine the work. Remember, for each artist his work is his baby, and being a parent he worries about his child. Be correct. Try to avoid categorical judgments. All artists feel the emotions and do not stand the arrogance.

Direct a canvas to a light source and look at it carefully. First, if it has craquelure — cracks, do not buy the painting. This work is already damaged. Then, if it has translucent points, so-called sieve, it means that sizing and ground are weak and they need to be strengthened in future. Ask the artist, what canvas, sizing and ground he uses. The best canvas is the one from the special shop. Canvases from Western Europe and the USA are good as well. So-called fund canvases are a little bit worse. Canvases of dry stretch should be avoided. They are sensitive for dampness and are used for making computer copies. If the artist prepares a canvas himself it is very important that the sizing and ground were on acryl basis of manufacturing production. If the author says that he uses a self-made ground, just know that the basis includes organic chemistry, usually gelatin. And do not take serious the artist ode «about recipes of old masters». During former times dust mites ate what they were supposed to eat: pillows, feather blankets and dust. Nowadays polyester material replaces the natural and vacuum cleaners allow to get rid of dust mites. Therefore these microscopic invisible animals can quite lodge in a picture and eat the canvas in 10-20 years. Mould and fungi like to lodge in organic grounds and sizing as well. Naturally such microflora and fauna does not add endurance to a canvas. Self-made canvases have another hidden defect. It would be hard to foresee consequences if the master hasn't stuck to the technology. In some time the paint can start to bubble or exfoliate and cracks will appear. If it is not possible to define the breach of canvas preparation technology visually, use a touch method. Run your fingers tips over the back side of work. Pressing should be gentle and sliding. If you feel a slight crackle, it means that canvas has microcracks inside which is the evidence of unreliability. The same crackle can be felt if author used the expired or incompatible art materials, including paint. Rarely the crackle means that work painted above another work or it is altered. In any case, the crackle doesn't mean anything good for painting safety.

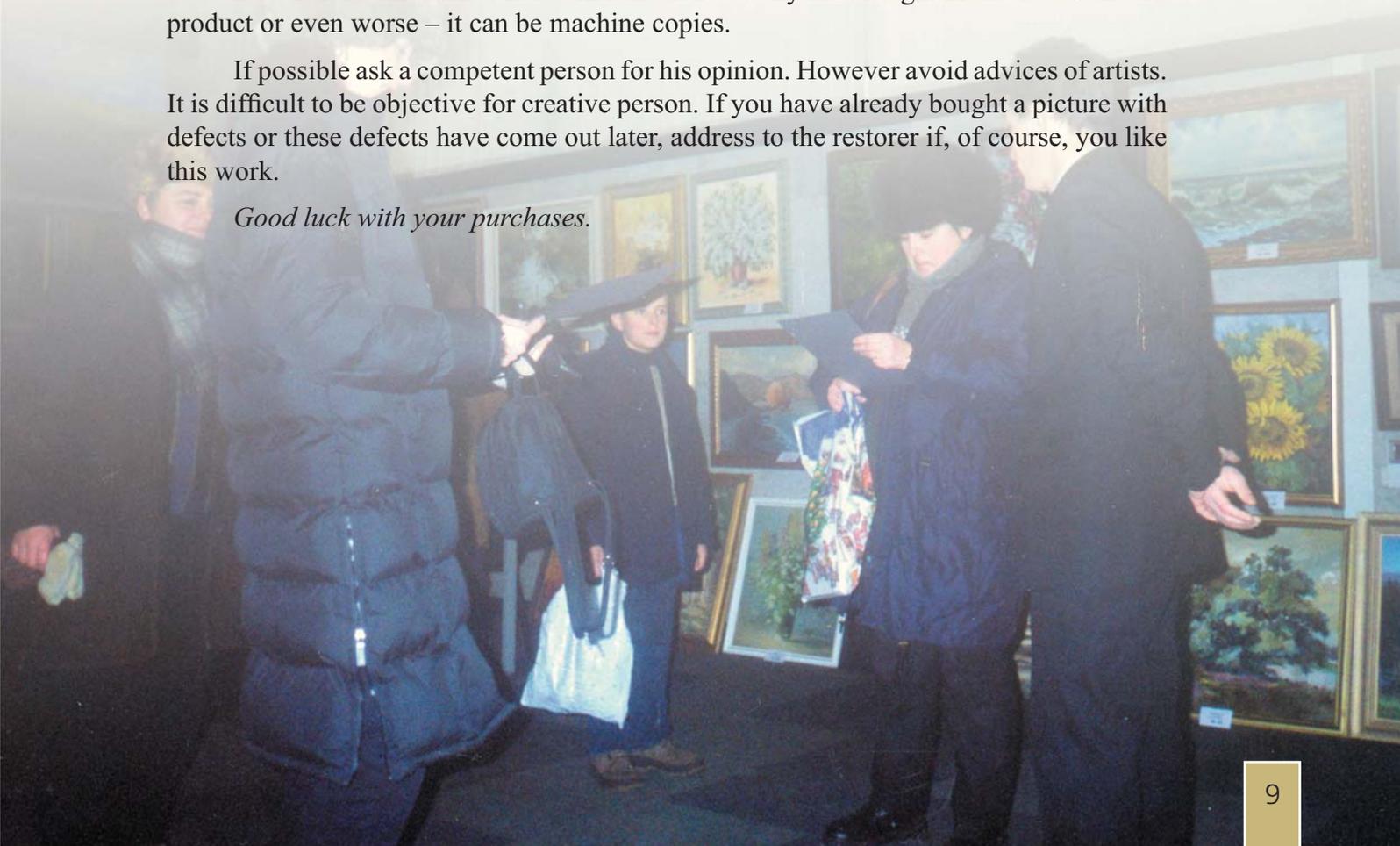
Also check up a stretcher— four laths where canvas is fastened. If you look from within make sure there is a slant, you should see an interval between a canvas and a lath. If slant is absent, in some time an ugly hem or even cracks may appear on the front side. It is desirable, that the stretcher was museum, on wedges. If a work sags in time or its corners have waves, you can easily eliminate a roughness by driving the wedges. However do not hasten to do it. The canvas is slowly stretching again especially in dry premises and in the condition of humidity drop. First try to sprinkle a picture from the backside in places of roughness. It causes the effect of relaxation, and when a canvas dries – the effect of stretching. If necessary repeat humidifying.

Please pay a special attention on a paint surface. The artwork should be covered by a varnish, either glossy or matt. If you see a shining surface it is a glossy varnish. If the surface does not shine either the matt varnish is put or the varnish covering is missing at all. Absence of a varnish leads to artwork “extinction”. Paints shrivel and darken. This process begins right after paint drying and progresses in time. This effect can be compared with a simple phenomenon which you may observe on the sea. The beautiful stone taken from water loses the beauty when gets dry. But if you wet it again the stone gains its attractiveness. The varnish covering of oil painting causes a similar action. Besides, varnishes carry out a protective layer function. Getting into paint varnish preserves the colours freshness keeping images alive for many decades. Do not forget that good artworks cost considerable amount of money. If someone offers you an artwork of 50x70 sm without a frame cheaper than 50 euro, you should be careful.

Be careful with works offered in rolls. It is usually the brought in and low-standard product or even worse – it can be machine copies.

If possible ask a competent person for his opinion. However avoid advices of artists. It is difficult to be objective for creative person. If you have already bought a picture with defects or these defects have come out later, address to the restorer if, of course, you like this work.

*Good luck with your purchases.*



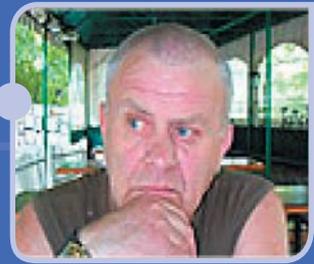
**These names of the artists and photos of their works will be represented in the Art-festival.**

**Lugovenko Nikolay  
Lafeta Marina  
Grubnik Vladimir  
Melnikov Aleksandr  
Piven Vladimir  
Vlaschenko Valentine  
Koval Viktor  
Sevrukov Dmitriy  
Rosohay Viktor  
Sokolovsky Oleg  
Derevyanko Nataliya  
Guk Andrey  
Gegedish Oksana  
Kyrychenko Gennadiy**

**Knish Tatyana  
Gutsaluk Oleg  
Zharkov Vladimir  
Bondarenko Vitaliy  
Vutyanov Andrey  
Moklyak Yuliya  
Ushanov Sergius  
Ushanova Svetlana  
Havkin Nikolay**

All these artists have participated in the exhibitions and projects of Producer Center Boyko (abroad as well), and are the permanent exhibitors of gallery "Globus."

# LUGOVENKO NICHOLAS



## My Motto - Ukraine in the Vanguard of the World's Art

Nikolas Lugovenko was born in Nikopol of Dnepropetrovsk region in June 23, 1944. He finished school. He loved painting since childhood. In 1963 Nikolas was called up into the Soviet Army. He served in Yerevan, Armenia from 1963 to 1966. And kept painting in his free time during the service in the army. The Command of the military



unit where Nikolas served has noticed his talent. He and few other gifted soldiers were invited to Martiros Saryan's studio. The well-known painter has shown sincere attention and interest to the soldier's works. He gave advice and his critical estimate of the painting technique. Since then Lugovenko has become



the Saryan's student. Study has lasted for two and a half years. At the same time Nikolas has attended Fine Art Studio at the House of Folk Art that was led by Hachin Muradyan, the folk artist of Armenia. After service in the army he has returned to his native town where he started to work at the metallurgical plant as the operator of a rolling-mill. All his free time Nikolas spent in the Fine Art Studio



«Clears up!»  
canvas, oil, 50x80, 2008



«Evening»  
canvas, oil, 50x80, 2008

# LUGOVENKO NICHOLAS



«After rain»  
canvas, oil, 50x80, 2009



«After thunder storm»  
canvas, oil, 50x80, 2006



«Night motif »  
canvas, oil, 50x80, 2009



«Silent night»  
canvas, oil, 50x70, 2009



«Birches. Winter»  
canvas, oil, 50x70, 2008



«Rain is coming»  
canvas, oil, 50x70, 2008



«Moon came out»  
canvas, oil, 30x40, 2009



«Spring in Crimea»  
canvas, oil, 30x40, 2009



«Autumn's gold»  
canvas, oil, 40x60, 2009



«It is Autumn!»  
canvas, oil, 40x60, 2009



«Night road»  
canvas, oil, 40x50, 2008



«Moonlit night»  
canvas, oil, 35x50, 2009

# LUGOVENKO NICHOLAS



«Sheaves»  
canvas, oil, 35x50, 2009



«Two sisters»  
canvas, oil, 35x50, 2005



«Autumn. Mushroomers»  
холст, мало, 35x50, 2008



«Night landscape»  
canvas, oil, 30x40, 2009



«Summer»  
canvas, oil, 30x40, 2008



«Winter motif»  
canvas, oil, 30x40, 2009



«Bay»  
canvas, oil, 60x50, 2009



«Summer day»  
canvas, oil, 60x50, 2009

under the leadership of Ovcharenko Y.M. By this time art critics and collectors were interested in his works. The unusual palette, the filigree technique inherited from the Classics of the XIX century, surprising space sense, color and light scent, ability to construct a composition and a perspective, have favorably marked out his works at all exhibitions he took part. The first exhibitions of Lugovenko were held in his native Nikopol, in Energodar, Dnepropetrovsk. Then in Kiev, Leningrad and Moscow. The collapse of the Soviet Union gave Nikolas new opportunities. He became well-known in Europe. The remarkable ability to work (six days a week, the whole daylight time), no alcohol for the last 20 years, have allowed the master to paint approximately 4000 works for the forty-years of creative work. The majority of Lugovenko's works spread worldwide. It is hard to say in where you cannot find them. The special place in the art of the master is occupied by the capital of Ukraine. Many of his works filled up the private and public collections in Kiev.

Nikolas Lugovenko has organized couple of personal art exhibitions in different galleries. He takes part in all exhibitions of the Producer Centre Boyko. Since the creation of the informational and rating Internet Catalogue [www.artboyko.com](http://www.artboyko.com) Lugovenko occupies the leading position and takes the first place every year. At the moment the master is full of energy and creative plans. He travels across Ukraine and Russia to En plein airs. His loves Crimea. Demand and the price of his artworks in Europe are constantly raising up. He has been awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). He has been awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



## PIVEN VLADIMIR

He was born in October 19, 1976 in Komsomolsk of the Poltava region. Vladimir started to attend the Fine Art Studio when he was six. In 1986 he entered the Art School where he had been studying for four years. From 1990 till 1995 Vladimir Piven studied in Kharkov State Art College. 2000-2002 – Exhibitions in Austria. His artworks can be found in private collections in the cities of Europe, USA and Austria. Currently Vladimir continues to create and participate in different



«Evening light»  
canvas, oil, 80x80, 2006



«Kotor»  
canvas, oil, 80x80, 2008



«Lemur»  
canvas, oil, 80x80, 2005



«White poppy»  
canvas, oil, 80x80, 2005

exhibitions. Hobby – traveling. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



«Family»  
canvas, oil, 80x80, 2006



«Against sky background»  
canvas, oil, 80x80, 2005



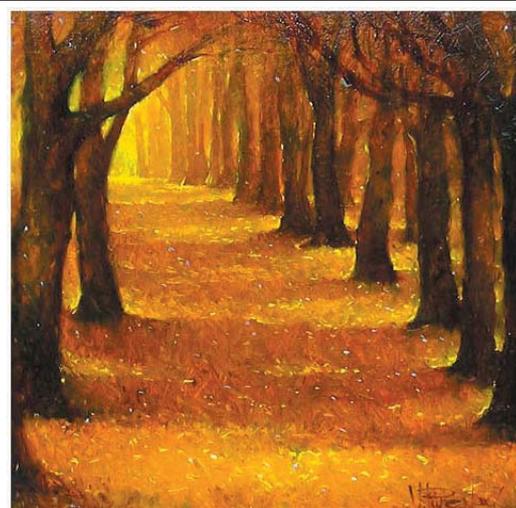
«At the sun»  
canvas, oil, 80x80, 2006



«Dandelions»  
canvas, oil, 80x80, 2007



«Glams»  
canvas, oil, 80x80, 2006



«Inspiration»  
canvas, oil, 80x80, 2007



## LAFETA MARINA

She was born on January 17, 1962 in the village Prisluch of Rovno region. Her father worked as a forest ranger, her mother painted picturesque national pictures, carpets, and sometimes she made copies of Vasnetsov's reproductions. The pictures involved from childhood, but she had not a possibility to explicate the enthusiasm. In 1978 she has ended the high school, and in 1980 she has entered in the Nikolaev shipbuilding institute. The enthusiasm is cunning on the second plan. Having ended the institute in 1986, she has gone to work on allocation in Zaporozhye. When the perestrojka began, all has varied. In the street began to occur the artists with their works. Marina has recollected children's enthusiasm and she would like to make something by her hands and to show another peoples. She has decided not at once. To her great surprise, her works began to be interested. The interest of the people to her works caused to work ever more. Marina has understood, that is necessary to study. Independently comprehended a fundamental of painting, read a lot of practical literature. In that time she met a friend, professional artist A. Kirgeev. Marina valued his opinion very much. He helped her by his advices, his critical remarks. It has appeared that her interest is not only painting, but also the personalities of the artists. She read the first book about Toulouse Lotrek. It strongly has shocked her. Then began to read about all artists, which works liked her. Awarded by the diploma for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the diploma for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



«Poppies with camomiles»  
canvas, oil, 50x70, 2007



«Dandelions»  
canvas, oil, 40x50, 2006



«Wildflowers»  
canvas, oil, 40x50, 2008

# MELNIKOV ALEXANDER



He was born on the 12th of July 1959, in Moscow region. In 1984 he has graduated from the Grekov Odessa State art school. In 1990 he has graduated from the Kyiv academy of applied arts. For the last decade his works took part in the exhibitions arranged with the best exhibition halls of Switzerland, France, Germany, Japan, Russia. Since 1997 he is a participant of the International festivals of

arts in Kyiv. In 1991 he participated in the International competition “2000 years under a Vifleem star” in Odessa. The name of the artist is brought in the worldwide encyclopedia of arts Benezy. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



«Still life»  
canvas, oil, 50x70, 2007





## KYRYCHENKO GENNADIY

Gennadiy Kirichenko was born in Lugansk in worker's family on May 16, 1968. His desire to paint woke up at a very early age. Once walking in a park with his father, Gennadiy saw an artist drawing on a planner. The boy was astonished by the artist's ability to convey the oak tree bark pattern so realistically on paper. The meeting transformed the boy's future, having ignited in him a strong desire to learn to paint. His parents did not hamper the development of the new hobby. First, Gennadiy entered an art studio, and then he was enrolled in children's art school. After graduating from the secondary school, he went on to study in Voroshilovgrad State Art College from 1983 to 1987. Having completed his military service in one of the state border divisions, Gennadiy Kirichenko had various work experiences: he tried working as an application artist for "Florida Company", a menial worker, a miner; he collaborated with a juridical firm "St. Peterburg"; ran the "Artsaloon" gallery, worked as an advertisement manager at the "Progress" factory, was the head of PR and advertisement department in Lugansk branch office of "Euroinform Ltd". Since 1996 Gennadiy Kirichenko has been a member of Lugansk Municipal Creative art union. In 2003 he also became a member of Artists of Russia Creative Union and International Artists Federation. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



«Walking path in Vorontsovskir park.  
Crimea»  
canvas, oil, 60x80, 2008



«Walking path in a park»  
canvas, oil, 60x80, 2008

# ROSOHAY VIKTOR



He was born in Krivoi Rog in 1961. Viktor studies in the Children's Art School № 1 in Krivoi Rog. 1985 - 1989 he studied in Distance Learning Public Art University (Moscow). From 1977 till 1988 he worked as a graphic designer. Participated in Exhibitions of Krivoi Rog Artists.



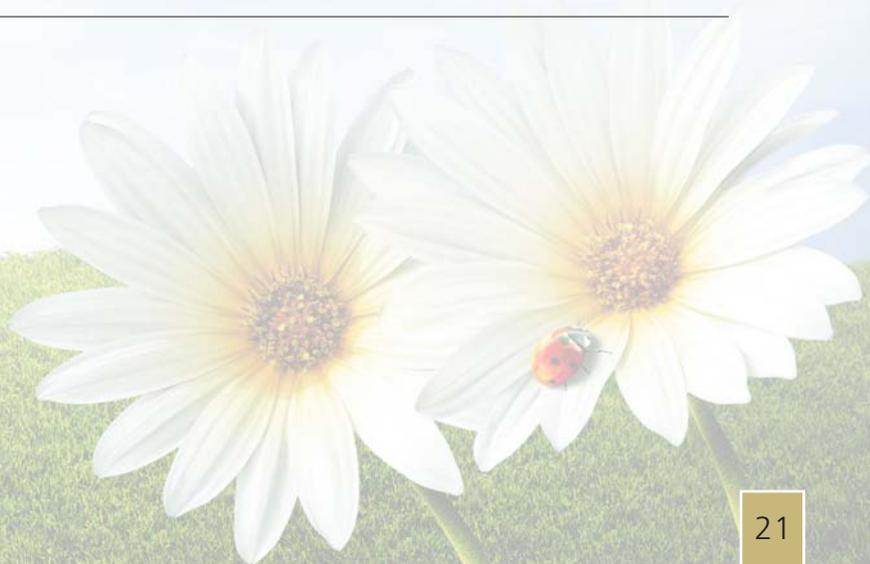
«Old town»  
canvas, oil, 60x80, 2008



«Old Street. Amsterdam»  
canvas, oil, 40x30, 2008



«At the river»  
canvas, oil, 30x40, 2008



# ROSOHAY VIKTOR



«Old town»  
canvas, oil, 40x30, 2009



«Conversation»  
canvas, oil, 40x30, 2008



«Old town»  
canvas, oil, 32x24, 2008



«Old Holland»  
canvas, oil, 40x30, 2008



«At the yard»  
canvas, oil, 40x30, 2009



«Old street»  
canvas, oil, 30x24, 2009

GUK  
ANDREY



**A**ndrey Guk was born in Krivoy Rog in 1962.

**Education:** Kiev Art School № 1, Krivoi Rog State Pedagogical Institute ( Faculty of Art and Graphical Design)

**Exhibitions:** Theatre *The Academy of Motion*, Krivoi Rog, 1994

*Autumn Vernissage* Krivoi Rog, 1995. International Exhibition *Grape Fest*, Hungary Tokay, Tokay Art Gallery, 2000. International Exhibition, Hungary, The Niredhaza Art Gallery, 2002. Exhibition dedicated to 25th Anniversary of the Art



«Italian musicians»  
canvas, oil, 50x70, 2009



«Amsterdam»  
canvas, oil, 60x80, 2007



«Brussels. Grand Place»  
canvas, oil, 60x80, 2006



«London trams»  
canvas, oil, 50x70, 2008



«Retro Auto»  
canvas, oil, 50x70, 2008

# GUK ANDREY



«Paris. River Seine Embankment»  
canvas, oil, 50x70, 2008



«At the evening boulevard»  
canvas, oil, 50x70, 2008



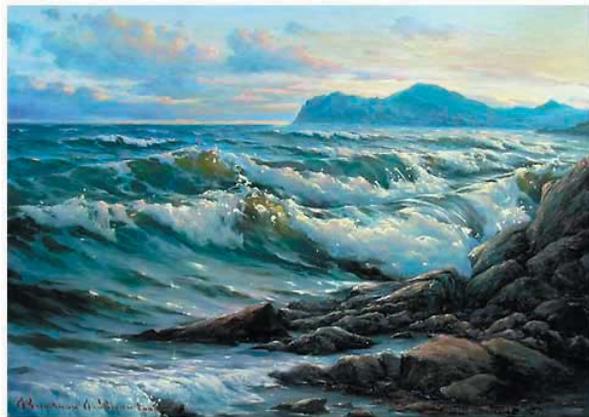
«Young talents»  
canvas, oil, 50x70, 2009

and Graphical Design Faculty foundation, Krivoi Rog, 2004, (catalogue) City Exhibition *My Native Land*, Krivoi Rog, 2004, (catalogue) Exhibition dedicated to 10th Anniversary of the Krivoi Rog Union Of Artists, Kiev Participation in the Exhibition *Blessing*, Berlin, March 2007, Magdeburg, November 2007. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).

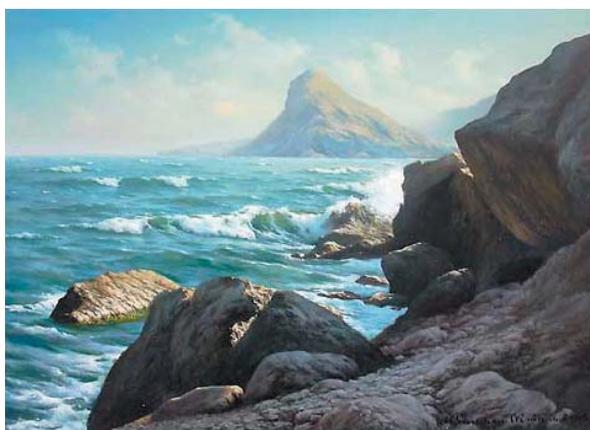
# KOVAL VICTOR



«Sunset»  
canvas, oil, 50x70, 2008



«Sunset over Karadag»  
canvas, oil, 50x70, 2008



«In the shadow of the coastal cliffs»  
canvas, oil, 50x70, 2006

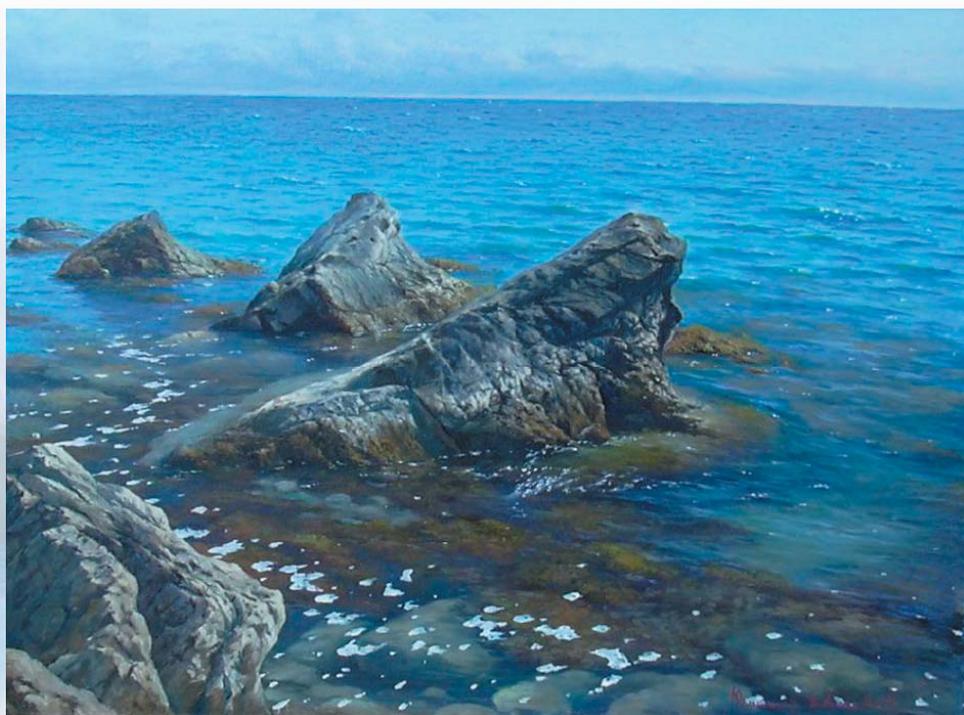


«Summer evening»  
canvas, oil, 50x70, 2009

He was born on November 22, 1959 in Feodosia. In 1977 he has finished a secondary school, he has no professional education. He worked in the Feodosia port as a sailor. In 1978 he served in the Navy. After the service he has returned in the Feodosia port on a former place of his work. He took a great interest in drawing and graphics. Since 1983 he worked as an artist-designer, independently was engaged in painting. Since 1990 he worked as an engraver on a stone. Since 1993 he has completely passed on painting, than and he is engaged now. He lives and works in Feodosia. The personal exhibitions are not present, some times participated in the exhibitions of the artists. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



«After rain»  
canvas, oil, 50x70, 2009



«Light»  
canvas, oil, 50x70, 2009

# SOKOLOVSKY OLEG



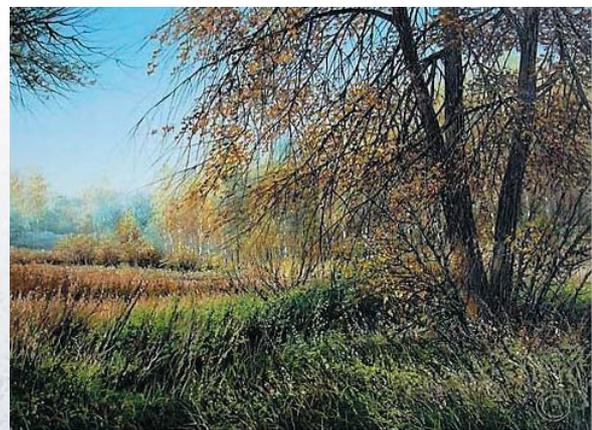
He was born on January 5, 1966. In 1983 he has finished the secondary school № 72 in Kyiv. During one year he worked at the Antonov plant as an artist-designer. 1984-1986 - service in Army. Having returned from Army he worked as an artist-designer. Since 1992 he has been on the Art-market. He participated in the Art-festival, which was held on June, 2000 in the “Ukrainsky Dim”, also in other projects of Art Producer Centre V. Boyko. His favourite genres: views of city, landscapes and bible subjects. He takes a great interest in skin diving, east single combats. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



«Winter river»  
canvas, oil, 50x70, 2009



«First frosts»  
canvas, oil, 30x40, 2008



«At the edge of the forest»  
canvas, oil, 30x40, 2008

# SOKOLOVSKY OLEG



«Evening»  
canvas, oil, 50x70, 2007



«Winter evening»  
canvas, oil, 35x50, 2009



«Forest lake»  
canvas, oil, 35x50, 2009



«Sunny day»  
canvas, oil, 35x50, 2009

# GRUBNIK VLADIMIR



He was born in July 31, 1973 in Lugansk (former Voroshilovgrad)

He spent his childhood in a small town Stanichno-Luganskogo since he was four.

In 1986 Vladimir entered the third grade of the Lugansk Fine Art School for Children and Young Adults where he took classes from Chernyavskiy V.N., Bugorkov S.S, Musatkin P.P

Since then he felt in love with painting inspired by the art of the outstanding Russian and Ukrainian artists such as Repin, Shishkin, Levitan, Vasiliev, Schedrin, Bogolubova, Levchenko, Pimonenko, Svyatoslavskiy and others

1988-1992 – years of study in the Lugansk State School of Fine Art where he learned Drawing, Painting, Composition (his teacher was Kodenko A.I).

From 1992 till 1994 Vladimir served in the Ukrainian Army in the region of Nikolaev and Odessa.



«Southern wind»  
canvas, oil, 50x80, 2007



«Summer heat. Pine trees»  
canvas, oil, 50,5x80, 2008



«Winter in a forest»  
canvas, oil, 40x30, 2008



«Cloudy day»  
canvas, oil, 50x40, 2006

# GRUBNIK VLADIMIR



«Warm evening»  
canvas, oil, 50x60, 2007



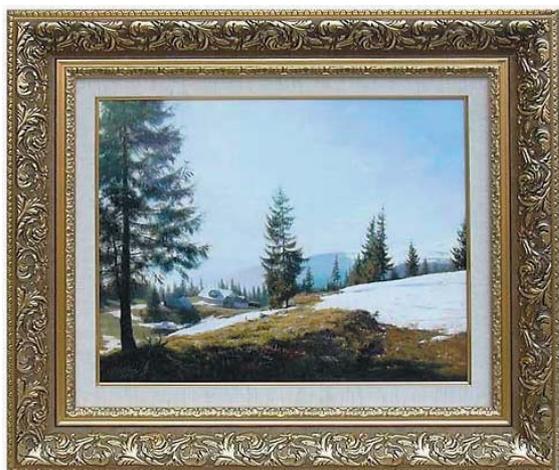
«In a forest»  
canvas, oil, 50x60, 2007



«At the tops of Carpathians»  
canvas, oil, 35x50, 2008



«The Land of Ducks»  
canvas, oil, 40x50, 2008



«Waiting for spring»  
canvas, oil, 40x50, 2008



«It is Autumn!»  
canvas, oil, 17,5x23,5, 2008

GRUBNIK  
VLADIMIR



«Snow falled»  
canvas, oil, 30x40, 2006



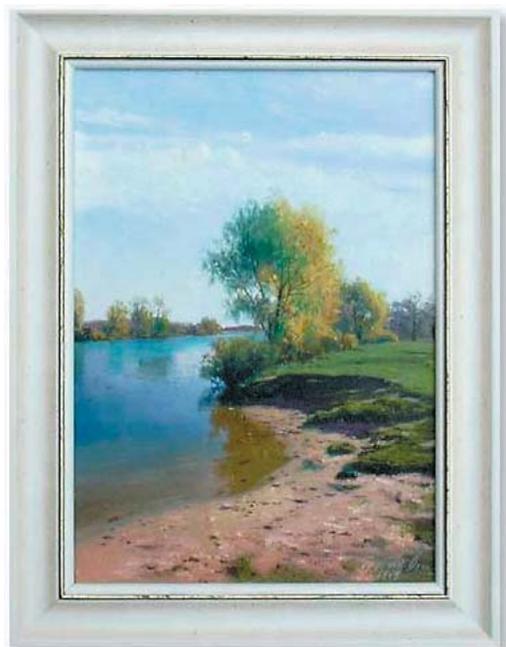
«Cloudy day»  
canvas, oil, 25x35, 2007



«Birches in the winter time»  
canvas, oil, 13,5x20,5, 2008



«At the winter time»  
canvas, oil, 18x23,5, 2008



«At the sandy bank»  
canvas, oil, 30x19,5, 2008



«Autumn breathing»  
canvas, oil, 24,5x19,5, 2008

# GRUBNIK VLADIMIR



«Frost»  
canvas, oil, 17,5x23,5, 2008



«To the bank of the Dnieper river»  
canvas, oil, 19,5x24,5, 2008



«Peasant's houses»  
canvas, oil, 20x30, 2007



«At the lake. Cloudy day»  
canvas, oil, 17,5x23,5, 2008

Since 2003 he becomes the active participant of all Producer Centre Boyko Projects. Many of his artworks can be found in private collections in Ukraine and in other countries.

Recently he lives and works in Kiev. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).

# GEGEDISH OKSANA



Oksana was born in May 26 1965 in Stryi, Lviv region. In 1984 finished the professional School of Applied Arts of I. Trush. From 1984 till 1986 worked as an artist of decoration in Transcarpathian Art of Decoration Company. In 1993 finished the Lviv State Institute of Applied and Decoration Arts. Frequently participated in exhibition of Young Artists: Lviv, Debrecen, Tokai, Kyiv (“Autumnal Vernisage”). The Works of Art are in private collections of Ukraine, Hungary, Germany and Austria. At the present time lives and works



«Yellow roses»  
canvas, oil, 80x80, 2006



«Sunflowers»  
canvas, oil, 80x70, 2006

in Mukachevo, Transcarpathian Region. Awarded by the **diploma** for the participation in the Exhibition *Blessing* (Project № 40, Berlin). Awarded by the **diploma** for the participation in the 6<sup>th</sup> Art Festival *Blessing* (Project № 40, Magdeburg).



# SEVRUKOV DMITRY

Was born on the 5<sup>th</sup> of June 1969 in Borisov, Belarus.

He studied painting in Anatoly Bezbatko's studio.

Has continued the education at the Kiev Academy of Arts.

Since 1994 he started to create and to exhibit his paintings.

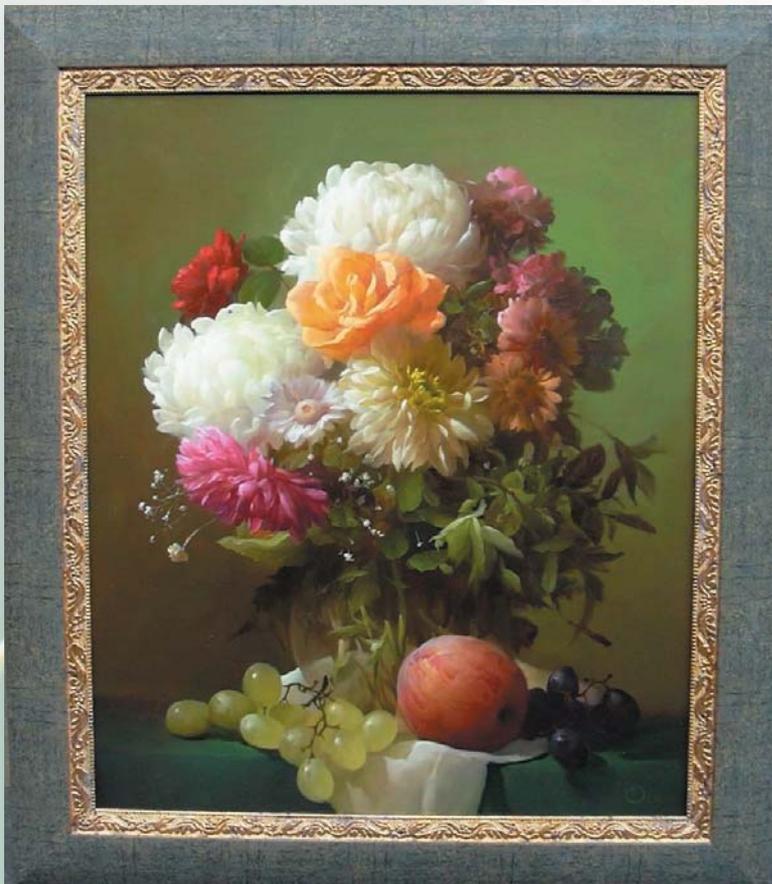
The participant of the international festivals in Kiev and Odessa.

The participant of joint projects of the Ukrainian Union of Artists.

Personal exhibitions in Ukraine, in Kiev.



«Flowers»  
canvas, oil, 60x50, 2009



«Flowers»  
canvas, oil, 60x50, 2009

# DEREVYANKO NATALIYA



She was born in the Cossack city of Zaporozhye in 1976. In 1995 she graduated from the Lvov Trush Decorative and Applied Art College. In Lvov Nataliya has opened the world of icons for herself. It became an incitement to choose the Faculty of the Sacral Art at the Lvov Academy of Arts. She graduated from the Academy in 2001. Since 2001 Nataliya lived and creatively worked in Italy. In 2002 attended Courses of Modern Sacral Art and Architecture at the Istituto Superiore di Scienze Religiose G.Toniolo in Pescara. She participated in numerous collective exhibitions and competitions. She also has presented 3 personal exhibitions: *Sette Giorni, Sette Eventi*, Cattolica, Italy, 2003, *Il Mondo delle Icone*, Avezzano, Italy, 2004, *Colori ... Simboli ... Passione ...*, L'Aquila, Italy, 2005. She made a stained-glass window *The Annunciation* especially for the Ukrainian church in Mackwiller (France). Her works can be found in private collections of Ukraine, Russia, Italy, Turkey, France and Mongolia.



«Ivasyk-Telesyk»  
canvas, oil, 60x45, 2008



«Cat's dream»  
canvas, oil, 40x60, 2009

Now Derevyanko Nataliya is the teacher on the Chair of Design in Zaporozhye Electrotechnical College and Zaporozhye National University.



## VLASCHENKO VALENTINE

I was born on the 1<sup>st</sup> of September 1955 in Sevastopol. From the childhood I wished to become the artist. As I remember myself I always painted. In 11 I have entered the Sevastopol Children's Art School. It was the beginning of my professional education which is proceeding till nowadays. After finishing the high school I tried to enter some art colleges (Moscow Polygraphic, Stroganov's College, Textile College, etc.). But failed for different reasons. Then I got a job in art-industrial workshops of the USSR Union of Artists Fund. In those days in the beginning of 70's I worked a lot in the studios. I was engaged in art processing of stone, in a round sculpture, in relief under the leadership of skilled and good sculptor K.G.Koshkin. His school had given me the essential experience. Sculpture has carried me away, but I did not want to give up painting. All my free time I spent with painter's case in the suburbs of

the city. 1974-76 – years of the service in the Soviet Army. I held weapon only once - on the oath. Afterwards my arms were only brushes and pencils. After demobilization I returned to Sevastopol. I was engaged in design and decorative applied works in different organizations. I traveled through all Crimea mountains with a backpack and my painter's case. I still have the numerous of sketches in oils and water colors since those times. They helped me to make a choice of the basic theme of my artwork which is a landscape. In 1988 I was invited to teach in the Sevastopol Children's Art School which I have finished in my childhood. In 1989 I entered the Odessa Pedagogical Institute, the Faculty of Art and Graphical Design, Distance Learning Department and graduated in 1994 with honors. In 1996 having left the teaching I concentrated on painting. Now I live and work in Kiev.



«Fishermen at Cape Aya»  
canvas, oil, 50x80, 2007

# KNYSH TATYANA



**K**nysh Tatyana was born in 1965 in Zhitomir in the family of artist. From 1965 till 1985 she studied in Zhitomir Construction College, The Faculty of Architecture. Has graduated with honors. From 1985 till 1990 she studied in Dnepropetrovsk Construction Institute where she learned the Landscape Design and Architecture. Tatyana took the first place among senior students of Higher Education establishments on the All-Union Competition in Alma-Ata. She has a family. Loves landscape. She participates in all exhibitions of the Producer Centre Boyko.



«Morning»  
canvas, oil, 50x70, 2008



«Evening»  
canvas, oil, 50x70, 2008



## VUTYANTOV ANDREY

He was born in 1968 in Kyiv. He grew and got artistic education in the family of artists. He worked as an artistic designer. Since 1990 he is professionally engaged in painting. Andrey Vutyantov is a master of city nostalgic landscapes and genre works in retro style. The distinguishing features of his pictures are philosophy, undoubted capacity of subject and

romantic world of his characters. His pictures are in collections in many countries of the world. The exhibitions took place in Kyiv, Czech, Austria, USA (Auction «Gala» in Dallas, State Texas), Hungary, Spain, France. Awarded by the **diploma** for the participation in the **6th Art Festival “Blessing”** (Project № 40, Magdeburg).



«Autumn melody»  
canvas, oil, 80x70, 2007

# HAVKIN NIKOLAY



Was born on April, 9th, 1957 in Lubny of the Poltava region. Since the childhood he had a great interest in drawing, has finished an art school. Gradually child's hobby has outgrown into the need to create, develop the abilities, to reflect interesting ideas and plans in the works. So in 1978 he entered of the Kharkov Art and Industry Institute, the Faculty of Industrial Art. And after graduation he became a designer. Nikolay's degree project has been presented in Moscow on VDNH (the Exhibition Centre) at the exhibition *Design of Ukraine*, and also abroad. From 1983 to 1994 Nikolay worked at the Black Sea Shipbuilding Factory in architecture department, was engaged in designing of interiors, wall-painting in an interior. He also painted, worked with metal, wood, glass. Since 1995 painting becomes the most essential for Nikolay. His inspiration is the rich nature of



«Bouquet with camomiles»  
canvas, oil, 80x70, 2006



«Sunny mood»  
canvas, oil, 80x70, 2007

Poltava region. A favourite genre is landscape and still-life. Havkin Nikolay is the participant of city exhibitions. His works can be found in private collections of Ukraine, Russia, Germany, Austria, USA and other countries. Besides painting Nikolay loves sports, plays billiards, fishing. Nowadays he continues his art activity which is a core of his life.



# GUTSALUK OLEG



«Good news»  
canvas, oil, 50x70, 2007



«Water sprite»  
canvas, oil, 70x50, 2007

**G**utsaluk Oleg was born in 1962. Grew up in Krivoi Rog where he has received the Mining education. Worked at mines of North Caucasus and Kryvorizkyi Iron Ore Basin (also called - Kryvbas). He doesn't have any Art education. It started as a hobby, now painting is a second career for Oleg. Since 1995 he is exhibiting his artworks.

Paintings can be found in private collections worldwide.



«Baby fish»  
canvas, oil, 60x50, 2007



«Beauti-Fool Prince»  
canvas, oil, 61x50, 2008



«Sea sounds»  
canvas, oil, 60x50, 2008



«Kite»  
canvas, oil, 70x50, 2008

# BONDARENKO VITALIY



Was born in 1968 in Kiev. In 1986 he finished the Republican Secondary Art School.

1990 – 1996 – student of the National Academy of Fine Art and Architecture. He studied in the studio of painting and church culture of professor Storozhenko N.A. Vitaliy Bondarenko is a member of the National Union of Artists of Ukraine.

Bondarenko has become the co-author of some tapestries and monumental artworks that are decorating the halls of the Administration of the President of Ukraine, halls of the Verkhovna Rada of Ukraine, the Centre of Arts **The Ukrainian House**, the residence of the president of Ukraine **Zalesye**, embassies of Ukraine in Minsk, Belarus. He has been working under the leadership of academicians and national artists of Ukraine M.A Ralko and S.M Adamenko. Vitaliy's main calling is painting. His picturesque canvases are remarkable by high professionalism and unique individual handwriting. Works of the artist speak for themselves — they radiate light and positive energy, and the mosaic of dabs creates the harmony of elegant colouring.

The participant of many exhibitions in Ukraine and abroad. His works can be found in private collections of the world, he is the active participant of many open-air.

Lives and works in Kiev.



«Crimean motif»  
canvas, oil, 60x50, 2008



«Mediterranean motif»  
canvas, oil, 50x60, 2008



«Children at the shore»  
canvas, oil, 40x30, 2009



«At the sea»  
canvas, oil, 40x30, 2009



«Ballerinka»  
canvas, oil, 40x30, 2009



# USHANOVA SVETLANA

1979 – was born in a village Adamovka of Belgorod-Dnestrovskiy area of the Odessa region

2005 – graduated from the Odessa National University named after Mechnikov I.I., Faculty of History

2007 – graduated from the South Ukrainian Pedagogical University named after Ushinskiy K.D., Faculty of Art and Graphic Design

Since 2006 she has been taking an active part in regional exhibitions.

Her works can be found in private collections of Ukraine, Germany, USA



«Saved time»  
canvas, oil, 60x80, 2008

# USHANOV SERGEY



- 1972 – was born in the city of Leningrad (now - Saint Petersburg)
- 1992 – finished The Odessa State Art School named after M.B.Grekov
- 1998 – graduated from the Pedagogical University named after K.D.Ushinskiy, Faculty of Art and Graphic Design
- 1999 – took the Masters Degree and successfully started his postgraduate education
- 1999 – entered the Youth Association at the Odessa Regional Branch of the National Union of Artists of Ukraine
- 1993 – started to take an active part in regional and all-Ukrainian art exhibitions
- 2000 – the awarded participant of the international ART-EXHIBITION-Biennale “Marina 2000”
- 2003 – entered the National Union of Artists of Ukraine
- 2004 – the first personal exhibition in the Art gallery of the Union of Artists in Odessa



«Music lessons»  
canvas, oil, 60x70, 2004



«Games of past epoch»  
canvas, oil, 55x60, 2004



«Still life with drapery»  
canvas, oil, 60x50, 2006

2008 – personal exhibition in the Art Gallery “ANN GALLERY”, Kiev, 21B Baseinaya str.

Works are exhibited and can be found in private collections of France, Turkey, Germany, Austria, Switzerland and USA. Works are also exhibited in the Art Gallery “Globus”



# MOKLYAK YULIYA

**W**as born on May, 1st, 1971 in Zaporozhe. In 1998 she graduated from the Kharkov Art College. From 1998 to 2004 Yuliya studied in the Kharkov State Academy of Art and Design. For last several years she has been working in the field of painting and decorative interiors painting. Her artworks can be found in private collections in Ukraine, Russia, USA.



«Red amaryllis»  
canvas, oil, 80x80, 2008



«Pink bouquet»  
canvas, oil, 42,5x63,5, 2009

# ZHARKOV VLADIMIR



Was born on February, 7th, 1950 in Sumy. Since 1972 he lives in Berdyansk, Zaporozhe region.

### **Education:**

- secondary music education (violin);
- technical – the technician-technologist of ceramics – 1972;
- higher legal – the lawyer - jurist – 1983
- school – studio of the artist of Isaev G. – 1974 – the artist-autodidact.

He started his professional career of artist in 1987.

He is the vice-chairman of the Association of the Berdyansk Artists «Azov - Art».

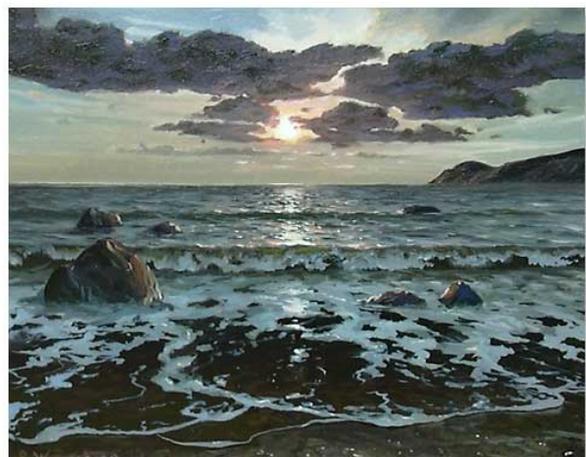
### **Exhibitions:**

- The first personal in the Berdyansk Art Museum named after Brodsky I.I. in 1995.
- The group:
  - dedicated to the 50th Anniversary of the Victory in the World War II - the Exhibition of Artists of Berdyansk in the Art Museum named after Brodsky I.I.
  - 2000 - the Berdyansk Art Museum named after Brodsky I.I. Exhibition - «Art - Trio».
  - 2001 «World of Arts of Ukraine» dedicated to the 10th Anniversary of the Independence of Ukraine in the Verkhovnaya Rada, Kiev.
  - 2003 «Artists of Berdyansk» in Zaporozhe, Energodar and in the Berdyansk Art Museum named after Brodsky I.I.

Works can be found in funds of the Berdyansk Art Museum named after Brodsky I.I. and in The Berdyansk City History Museum. Also in private collections in Ukraine and abroad (USA, Germany, Italy, Austria).



«Morning silence»  
canvas, oil, 40x60, 2009



«Sunset»  
canvas, oil, 40x50, 2009



«Sea at night»  
canvas, oil, 40x50, 2009

# ABOUT INDEPENDENT

## **The purpose, functions and tasks of activity of the centre.**

1. Conservation of picturesque heritage of the modern artists of Ukraine.
2. Outgoing from the premise, that property of republic first of all artists, conservation of school and cadres from export outside of the country, creation of favourable conditions for their activity.
3. All-round assistance to profession growth.
4. Advertising activity of the artists through a mass media.
5. Search of the talented artists on all territory of Ukraine irrespective of a level of preparation, status in the society, educational level and age. Their ensuring by art materials. Creation of comfortable conditions for works (search of workshops, treatment, reconciliation of legal field, according to the legislations of Ukraine).
6. Selection of the artist' works for installation the exhibitions.
7. Design of the works in worthy frames.
8. Installation the exhibitions-drafts (300-500 pictures), usual exhibitions (30-150 pictures), repayment of rent of exhibitions areas, guarding, holding of the advertising company, operation with the visitors, sale of pictures.
9. The creations of the virtual informational-rating directory in the Internet. Placing in it of the information on the artists and exhibitions, acquaintance through the directory of general public with creativity of the domestic artists. Important constituting of the directory is the excellence quality of the picture, achievable by usage of digital equipment and a subsequent working by the artists-designers for absolute coincidence of the original and the picture with mandatory conservation of color and correct lighting. Usage of the rating function for an objective, democratic estimation of activity of the artists, when by voting all visitors of a site during one year define to ten best . Encouragement of the winners by prizes. On the basis of an Internet-rating certification of the artists and pictures.

# PRODUCER CENTRE BOYKO

10. Organization of the departure of the artists on the nature on picturesque and historical places of Ukraine with ensuring by transport, residence and foods.
11. Organization of the exhibitions outside Ukraine, both short-range, and long-distance foreign countries. Participation in international art-festivals and fairs.
12. Execution the orders of the legal and physical persons on design administrative and living quarters.
13. Conducting to order of exhibitions devoted to famous dates.
14. The legal protection authoring and civil rights of the artists, agrees the agreements with the Ukrainian bureau of economic safety "GARANT".
15. Accomplishment of expertise of the contracts and agreements offered to the artists (at their requests).
16. Installation of the professional exhibitions with the complete complex of services. Presentation of the non-resident colleagues-art-manager with their exhibitions.
17. Training of selling personnel of painting, art-dealers, art-managers in practical conditions, certification of their operation for service of the artists.
18. Engineering bought plots and compositions under engineering and level of the concrete masters.
19. For popularization of activity of the artists to encourage and to participate in the release of printed production: the booklets, calendars, reproductions, information sheets, directories and so on.
20. Release of electronic media of catalogue assignment.
21. Reception and allocation of the orders on painting.

# EXHIBITION

- The projects 45 – 46** The acting exhibition 2009.
- The project 44.** The acting exhibition. “The Bridge”. Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre “Globus”. Line 3, gallery “Globus”. May, 2008 – July, 2008.
- The project 43.** 1006 canvases, 126 artists. “Serving the Fatherland and God”. Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre “Globus”. Line 3, gallery “Globus”. January, 2008 – March, 2008.
- In project:**
- Personal Art Exhibition of Vladimir Piven.
  - Personal Art Exhibition of Yuriy Bessmertniy.
- The project 42.** 1035 canvases, 124 artists. “Artsalon IPA 2007”. Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre “Globus”. Line 3, gallery “Globus”. September, 2007 – January, 2008
- In project:** Personal Art Exhibition of Irina Volkova.
- The project 41.** 850 canvases, 124 artists. «Beauty saving the world». Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre “Globus”. Line 3, gallery “Globus”. June-August, 2007.
- The project 40.** The acting exhibition. 400 canvases, 65 artists. “Blessing”. Germany, Berlin. RussianHouse. Gallery №5. Fridrihstrasse, 176-179. Independent Boyko’s Producer Centre present **6th art-festival “BLESSING”** in Magdeburg. September, 2007 - September, 2008.
- The project 39.** 849 works, 130 artists. «From The Past to The Future». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. March-May, 2007.
- The project 38.** 1065 works, 131 artists. «Between The Past and The Future». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. November, 2006 - January, 2007.
- The project 37.** 787 works, 114 artists. «Reflection». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. June-September, 2006.
- The project 36.** 807 works, 110 artists. «Hope». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. March-June, 2006.
- The project 35.** 967 works, 118 artists. «The Return». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. December, 2005 - March, 2006.
- The project 34.** 822 works, 110 artists. «Good fruits». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. September-December, 2005.

- The project 33.** 859 works, 122 artists. «God's gift». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre "Globus", Line 3. Gallery "Globus". June-September, 2005.
- The project 32.** 1096 works, 152 artists. «Living Letter». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre "Globus", Line 3. Gallery "Globus". March-May, 2005.
- In project:**
1. Personal Art Exhibition of Nicholas Lugovenko devoted to his 60.
  2. Personal Art Exhibition of artist family Igor and Natalia Zhdankin.
- The project 31.** 868 works, 130 artists. «Heart of Ukraine». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre "Globus", Line 3. Gallery "Globus". December, 2004 - March, 2005.
- The project 30.** 1070 works, 130 artists. "Capital Opening Day". Together with Shopping Exhibition Centre "Globus". Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre "Globus", Line 3. Gallery "Globus". June-December, 2004.
- The project 29.** 883 works. "Globus Opening Day-II". Together with Shopping Exhibition Centre "Globus". Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre "Globus", Line 3. January-June, 2004.
- The project 28.** 347 works, 75 artists. "Unknown Ukraine". Together with Creative Workshop "Visak" (Ukraine) and "Tempo" Company (Slovenia). Slovenia, Prebold, hotel "Prebold". December, 2003 - November, 2004.
- The project 27.** 473 works. "Globus Opening Day". Together with Shopping Exhibition Centre "Globus". Opening and presentation Gallery "Globus". Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre "Globus", Line 3. September-October, 2003.
- The project 26.** 364 works. "Rehearsal". Ukraine, Kiyv. Creative Workshop "Visak". May-August, 2003.
- The project 25.** 725 works. "Artpodium". Ukraine, Kiyv. House of Architect. March, 2003.
- The project 24.** 439 works. "Vinter Opening Day". Ukraine, Kiyv. Gallery "Mistets". February, 2003.
- The project 23.** 452 works. "Poetry of paints". Ukraine, Kiyv. Ukrainian Fund of Culture (Lipska, 16). October-November, 2002.
- The project 22.** 310 works. "Autumn autograph". Ukraine, Kiyv. Together with Centre of Culture and Arts of Security Service of Ukraine. October, 2002.
- The project 21.** 583 works. "Spring of Ukraine". Ukraine, Kyiv. Gallery "Mistets". May-June, 2002.

# EXHIBITION

- The project 20.** 302 works. “Kaleidoscope”. Ukraine, Kyiv. Gallery “Kolt. A.”. May, 2002.
- The project 19.** 307 works. “Spring paints”. Ukraine, Kyiv. National Palace “Ukraina”. March, 2002.
- The project 18.** 410 works. “Opening day in Obolon”. Casino “Grand Victoria”. February-March, 2002.
- The project 17.** 309 works. “New Year’s opening day 2001”. Withing the framework of the exhibitions’ organization. “Palace of sports”. December, 2001.
- The project 16.** 712 works. “Evroimage”. Withing the framework of holding The Second International Forum on economic cooperation. “Ukrainsky Dim”. December, 2001.
- The project 15.** 442 works. “The autumn rhapsody”. Gallery “Mistets”. October, 2001.
- The project 14.** 430 works. “Morning of century”. Gallery “Mistets”. September, 2001.
- The project 13.** 304 works. “Ten steps”. “Ukraina” National palace. August, 2001.
- The project 12.** 409 works. “With birthday, Kiev!”. The House of architect. May-June, 2001.
- The project 11.** 552 works. “Road”. “Ukraina” National palace. April, 2001.
- The project 10.** 502 works. “Snowdrop”. Gallery “Mistets”. March, 2001.
- The project 9.** 547 works. “Light”. “Ukraina” National palace. February, 2001.
- The project 8.** 453 works. “New Year’s opening day”. Gallery “Mistets”. December, 2000.
- The project 7.** 412 works. “Reality”. Gallery. “City N”. December, 2000.
- The project 6.** 311 works. The exhibition devoted to Day of liberation of Kiev. Cultural centre of the Security Service of Ukraine. November, 2000.
- The project 5.** 331 works. “Spring”. Gallery “Mistets”. September-October, 2000.
- The project 4.** Withing the framework of holding of “International art-festival”. “Ukrainsky Dim”. August, 2000.
- The project 3.** Personal exhibition of Nikolas Lugovenko.
- The project 2.** “The Kiev spring-2000”. April, 2000.
- The project 1.** “To day of militia is devoted.” The Academy of Internal Affairs of Ukraine, 1999

# OUR REWARDS

## September, 2007

The medal was presented by Lieutenant General Turbin V.B. during the International Police Association Exhibition opening for the Exhibition *Blessing* in Berlin, Project № 40.

## March, 2007

Diploma of the Exhibition Participant *Blessing*, Project № 40, Germany, Berlin, *Russian House*

## September – October, 2003

Diploma of the Painting Exhibition Participant *Globus Opening Day*, Ukraine, Kyiv, Shopping Exhibition Centre *The Globus* Line 3

## October – November, 2002

Diploma of the Exhibition Participant *Poetry of Paints*. Ukraine, Kyiv. Ukrainian Fund of Culture (Lipska, 16). October-November, 2002.

## December, 2001

**Producer Centre of Valeriy Boyko has been awarded by Diploma and the Medal** within the framework of The Second International Forum on economic cooperation, that took place on 5-7 December 2001 for the Painting Exhibition *Euroimage 2001*

## June, 2000

Diploma of the Participant of the 5<sup>th</sup> International Art Festival, Kyiv, June, 9-11, 2000.



2009